

Thursday

Friday

Saturday

Sunday



critical making

Programme Overview

Afternoon (from 3 pm)

Evening (from 6 pm)

Arrival	Opening	Mini Lab (DE) <i>Carmen Herzog, Heinrich-Böll-Stiftung</i> A forum for discussion and ideas on the challenges and future prospects of open workshops.	Prototype Fund (DE) <i>Paul Robben</i> Project Presentation.	Hackerspaces (ENG) <i>Mitch Altman</i> A presentation on how communally organized spaces can foster personal development and help address societal challenges.	Integrative Bicycle <i>MEHRWEG e.V.</i> (DE) Panel discussion on the social role of open workshops as places of participation, empowerment, and community. Drawing on the experiences of the bicycle self-help workshop.
		Tour of the Kulturcampus (DE) <i>Offenes Haus der Kulturen</i> Exchange and Ideas Lab on the Challenges and Future Perspectives of Open Workshops.			
		Construction Projects Begin (DE/ENG)			

Morning (from 10:30 am)

Midday (from 1 pm)

Afternoon (from 2 pm)

Evening (from 6 pm)

Impulse Talk <i>Franka Schäfer</i>	How to ink/stitch: A pratical approach to create embroidery art (ENG) <i>Moritz Bösenberg, Matteo Hoeren, FREILab e.V.</i> Basics of Digital Embroidery Techniques	Plans and Plants – a analog Multiplayer-Game (DE) <i>Christopher Krause, Tilman Aumüller</i> A participatory scenario- and role-playing game in which participants, taking on the roles of various characters, react to the appearance of a mysterious plant in a neighborhood or an institution.	Spatial Conflict Initiatives as a Workshop for Reading Space (DE) <i>Lea Sascha Furbach</i> DI.DAY: Rebelling Together for Greater Digital Sovereignty (DE) <i>Björn Staschen, Save Social</i> The talk introduces DI.DAY as a grassroots movement for digital freedom and shows how switching to independent, public-interest alternatives to Big Tech can work.	Repair Salon (DE) <i>Martin Langlinderer</i> Presentation of a repair project for large household appliances	Mapping the unknown <i>Paola C.D. Wechs</i> A dialogic performance and mapping installation exploring information flows, power structures, and the pursuit of the common good in urban spaces.
	Forest Stories (DE) <i>Sara Reichert, VOW</i> Based on research findings and existing prototypes, participants work in groups to develop ideas and objects, which are then presented in short performative scenes.	It's All Just an Illusion: Upcycling Furniture Surfaces (DE) <i>Kunst-Stoffe e.V., Dreh Dein Ding</i> Workshop on repairing, reusing, and repurposing furniture and materials from the home.	workshop matters (ENG) <i>Victoria Paeva, Giorgia Bandiera</i> A hands-on collective flag-making workshop to creatively express why shared workshops matter and make their presence more visible.	Framework Co-Wiki (DE) <i>Das Habitat Augsburg e.V.</i> What android gaming could be exposition V3 (ENG) Alternative ways to use Android smartphones as game controllers for video games.	
			Introduction to modular synthesizers (ENG) <i>PensamentSalvatge</i>	Opportunities and Limits of Making in International Disaster Relief <i>Sebastian Jünemann, Victoria Wenzelmann, CADUS</i> (DE) A lecture on the role of making, repair culture, and distributed manufacturing in crisis and war zones.	
			Construction Projects (DE/ENG)		

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Evening (from 6 pm)

Impulse Talk <i>Ouassima Laabich</i>	TV-B-Gone (ENG) <i>Mitch Altman</i> Beginner's Workshop on Soldering and Open Hardware. Participants will assemble a TV-B-Gone kit step by step	Exploring generative Artificial Intelligence (GenAI) and Textile Craft (ENG) <i>Pamela Nelson, Marion Koelle</i> Workshop on a critical exploration of AI and craftsmanship	WeKitchen (DE) <i>Akpen Gbogbo, Jonathan Radetz.</i> Discover the concept for an inclusive community kitchen at the Kunstbib and join the conversation about cooking together as a driver for participation and community.	Kidmos & Kontro <i>Dissonant</i> A live audiovisual performance that explores the transformation of urban spaces and the loss of urban identity.
	Rethinking Spaces (DE) <i>Norah Joskowitz, formlos e.V.</i> How can we design spaces to be more sensitive and accessible?	3D Printing the Anatomy of the Clitoris and Penis (DE) <i>Marie, Heart of code</i> How open-source 3D printing can contribute to more accessible, inclusive, and practical sex education.	Antistalking Haecksen <i>Bubb</i> (DE) Introduction of the anti-stalking Haecksen website.	
	ZINE-WORKSHOP (DE) <i>Leslie</i> The format combines artistic practice, exchange, and accessible forms of publication, and encourages participants to make messages visible and shareable.	Shaping Membership Fees in a Spirit of Solidarity <i>workshop for VOW members only</i> (DE)	BlackMesh – Build your own Messenger & Play the Network (DE) <i>Robert Bogs</i> Build your own mesh network node.	
	Collective Case Consultation <i>Anjusch, VOW</i> (DE) Working together to shape and organize things comes with challenges. We're creating a space that offers you the opportunity to look at a conflict from a new perspective.	Bio-Yarn & Collective Handcrafting <i>Meike Seus</i> (DE) Production and processing of algae-based bio-yarns as a sustainable alternative to conventional textiles. You'll experiment with biomaterials and plant-based dyes and work together to create a textile object.	Code Some Noodles <i>Peter Ehse-Reifer</i> (ENG) How creative coding transforms 3D printing from a manufacturing tool into a creative medium.	
	Human-Plant-Computer <i>Trinity College Dublin</i> (ENG) Participants develop future human-plant-technology scenarios and then create prototypes of interactive plant interfaces.		Mesh Networks and Open-Source Satellite Technologies <i>Waag Futurelab NL</i> (ENG) Using the Meshcore, SatNOGS, and FabSat projects as examples, the presentation demonstrates how open-source technologies can be used.	
			Introduction to Laser Welding <i>Joris Bijkerk</i> (DE) Drawing on practical experience from the Bocholt Makerspace, the session will address questions regarding procurement, safety, use, and training, and will include an opportunity to try laser welding for yourself.	
			Construction Projects (DE/ENG)	

Morning (from 10:30 am)

Midday (from 1 pm)

Fediverse Instead of Platform Power (DE) <i>Corinna Balkow</i> In this workshop, participants will learn about the Fediverse as a decentralized alternative to commercial social networks and discover how they can use it for political and social advocacy.	Clean-up Party (DE/ENG)
Excursion and Exchange of Experiences (DE) <i>Offenen Werkstatt BiBE*</i> Open workshops outside the city center? How can this work? Initiatives of self-organization, Repair-Cafés and educational work and local networking.	
Glass Jewellery with a Torch (DE) <i>Jennifer Leis, VOW</i> Learn the basics of glass fusing with borosilicate glass. Create your own jewelry pieces, such as rings, necklace charms, or earring pendants.	
Space for Movement (DE) <i>AStA Sport HfG Offenbach</i> An open movement program that allows participants to experience public spaces in new ways through collaborative exploration, play, and creative movement.	
Construction Projects	

Studierendenhaus:

- Event Hall
- K1
- K2
- K4
- Café KOZ
- Chapel

Other Rooms:

- MakeLab
- Informatik Room (SR 11)
- Café Rabe

For Summercamp Participants:

Breakfast: 8:30 am-10:30 am
Lunch: 1:30 pm-2:30 pm
Coffee & Cake: 4:00 pm-5:00 pm
Dinner: 7:00 pm-8:30 pm